

Spring 2024

Lincoln Arts
Centre



Arts For The Perma-Crisis



UNIVERSITY OF
LINCOLN



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Photo credit: Phil Crow

Two years on from Perma-Crisis being named word of the year, living on planet earth feels fraught. There is rapid technological, ecological and environmental change, within the context of an information age assault on the senses.

Artists and young people in our Perma-Crisis season are tackling some big questions of our times.

Kickstarting with Zest Theatre's **Camp Phoenix** (8-9 Feb), their first production in 4 years. A show packed with adventure, new music, and vital life lessons, featuring a dynamic cast of professional performers and local young people. Commissioned by Lincoln Arts Centre, made in Lincoln and touring nationally.

Perma-Crisis also features: **A Family Business** (22 Feb) a show by acclaimed theatre maker Chris Thorpe about how not to blow up the planet. **Thatcher-Rite** (8 Mar) by new Grantham born artist Jack Boal, expect politics, lip-sync, clown and verbatim theatre. Followed by 'a messed-up show for messed up times': **Peak Stuff** (14 - 15 Mar) by Thick Skin exploring how 'stuff' defines us, and do we know when to stop? Underscored by live drumming and spectacular video design.

In March, we'll be transforming the campus into a one big participatory arts project called Don't Panic! With Nonsuch Studios and opening our gallery to **Lincolnshire's Open Art Exhibition**.

Then **The Talent** (22 Mar) by Action Hero, takes place in a small sound booth; inside it sits a woman, alone. It's capitalism's audio debris, a vocal soup that, in a post-apocalyptic world, will continue to be heard for as long as there is electricity.

It's not all doom and gloom. Multi-award-winning and trail-blazing Paul Foot rounds off our season with **Dissolve** (25 Apr) exploring the stresses of modern life through comedy.

As a home for new artists and new artistic ideas we're packed with opportunities to see new work from local emerging artists whether that be our annual **Dance Showcase** or youth dance platform **True Motion**, the annual festival of new and emerging talent **Launch Fest**, or our new work nights **Demo**.

Building based activity is just part of the story. Delivered with funding from Youth Music, we continue to work directly in schools to facilitate music education, with live music events in venues right across Lincolnshire through **Evolve**.

At this exceptional time of great challenges for the sector, Lincoln Arts Centre is humbled to be delivering outcomes against our newly established National Portfolio Status, and the team here are grateful to Arts Council England for putting their trust in us to deliver. I would also like to acknowledge the importance of University of Lincoln, and the Centre for Culture and Creativity at the University, who continue to power the work of Lincoln Arts Centre in so many ways. Without our funders and our supporters, we simply wouldn't be able to do any of the impactful socially engaged art that we do.

We look forward to welcoming you to watch, learn, create and debate with us.

Ben Anderson
Creative and Executive Director, Lincoln Arts Centre

Remember! If you're aged 16-30 or a student of any age, sign up to our free Live Pass to gain access to exclusive discounts across events and in our Café Bar. You will also be invited to join a digital community on Discord. Moreover, we know every child is creative but not every child gets access to great cultural experiences, and we want to change that. If you can add a donation to your ticket to support our Every Child appeal, you would be supporting that change.

Lincoln Arts
Centre

Join the conversation

@lincsartcentre

#Perma-Crisis

01522 837600 | www.lincolnartscentre.co.uk

8:30am-6pm*

Café Bar

Our Café Bar is open 8.30am - 6.00pm* every weekday and one hour prior to events.

*Opening times may vary due to changes in seasonal demand and academic timetable.

Please note: The University of Lincoln operates as a cashless organisation. Contactless and card payments are accepted.



Live Pass



Every child
is creative,
but not every
child can
access Lincoln
Arts Centre.

Let's change that.

Create with us

We're Open to Ideas

The best way to start a conversation about working together is by making us aware of your work through our Open to Ideas open submission.

Our priority is nurturing the next generation of artists or artistic ideas. Often that means we are interested in artistic work that tests the boundaries of form, is challenging or is helping us to develop new audiences. Please read our Open to Ideas policy before submitting.

We are beginning to cast our eyes ahead to our next season where we'll be exploring the dual themes of Hope and Joy. Each season has 4 or 5 shows/exhibitions, participatory arts project/s that involves public as makers and embeds evaluation and research into methodology, and then a symposium.

You can submit via our website
lincolnartscentre.co.uk/create-with-us



Photo credit: Phil Crow

March 2024

Don't Panic!

After years of panic-buying, panic-planning and reaching for the panic-button, take a step back, let it go and release as Nonsuch Studios and Lincoln Arts Centre bring you the ultimate antidote to the permacrisis.

Campus / Participatory Project

Over a series of workshops, opportunities and events across the Campus, help shape a better future, leave your troubles behind and have fun as the world around us spirals out of control, all whilst remembering: DON'T PANIC.



Photo credit: Sian Wright

January 11 – All Day

Technically Speaking

Auditorium / Symposium

This day-long event is for technicians or those interested in the technical and back-of-stage aspects of live performance and visual artwork. Come connect and network, leave your follow spot positions, emerge from your workshops or black box studios and enter a day of discourse with colleagues and peers across the industry to answer some of the burning questions, overcome challenges and seize opportunities.

Free – Booking essential

This event has been co-designed by technicians and stage managers of the future from the Technical Theatre and Stage Management Course at the University of Lincoln and is presented by Lincoln Arts Centre and Barbican Creative Hub in association with Lincoln School of Creative Arts.

January 18

Pembroke Academy Performance

Evolve Project

Auditorium / Music

The students of Priory Pembroke Academy take-over Lincoln Arts Centre for one night only, to present a diverse programme of musical performances.

Students will perform, produce, engineer and run the entire show. This project is an Evolve project, made possible through funding from Youth Music.

See website for pricing



January 26

Lincoln School of Creative Arts

BA Dance Showcase

Auditorium / Dance

Come and join us for an evening of dance celebrating the fantastic work our BA Dance students have produced over the last academic year.

Standard £3



January 19 & March 21 / 7pm

Lincoln Arts Centre Presents

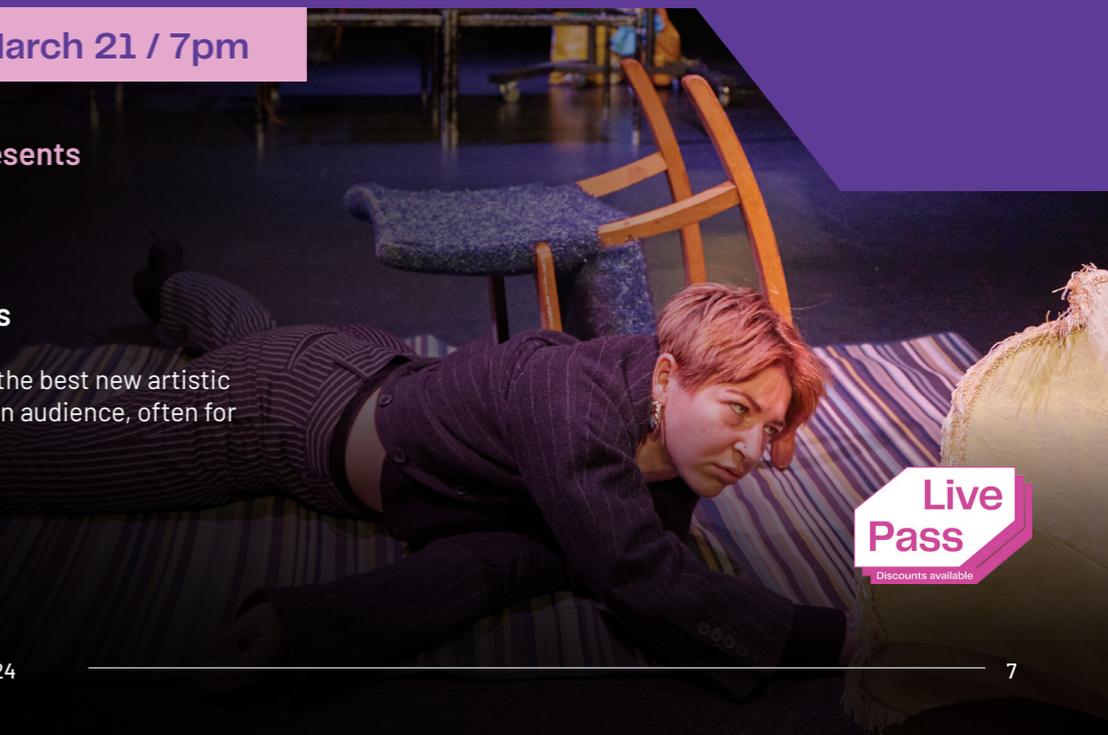
Demo

Auditorium / Mixed Arts

Demo is your chance to see the best new artistic ideas tested out in front of an audience, often for the very first time.

Standard £7 / Live Pass £5

Photo credit: Phil Crow





Fabric Design Co

February 8 & 9 / Various Times

Commissioned by Lincoln Arts Centre

Zest Theatre Presents

Camp Phoenix

Auditorium / Theatre

Written by Bush Theatre's Young Company Director, Katie Greenall, with new songs by Vocal Looping Artist, Koko Brown, Camp Phoenix features a dynamic cast of professional performers and the local young people who helped develop the show.

Zest Theatre are a part of four Associate Artists at Lincoln Arts Centre.

One summer to shape a lifetime.

Zia turned 17 last week. When they arrive at Camp Phoenix for a compulsory weeklong residential, they aren't sure if it's for them. The camp helps young people emerge from the dust of their younger selves, just like a phoenix. But not everything goes to plan.

What advice do teenagers wish they'd had when they were still kids? Camp Phoenix has been developed through conversations with 600 young people nationwide to find out. 9-year-olds shared their worries, and those aged 16+ responded with expert wisdom. Camp Phoenix shares that wisdom with honesty, hope, and humour.

Standard £12 / Live Pass £10



February 15 - 17 / Various Times

Indie Lincs

Auditorium / Film

Indie-Lincs is an International film festival that champions low and micro budget feature length and short films, and filmmakers.

See website for pricing



February 22 / 7:30pm

China Plate and Straatstheater Mainz present

A Family Business

Auditorium / Theatre

Written and performed by Chris Thorpe | Directed by Claire O'Reilly |
Developed with Rachel Chavkin & Lekan Lawal

Integrated captions

A show about how not to blow up the planet.

About diplomats, activists, and a journey to change the world. If nuclear weapons could wipe out all our tomorrows, then why aren't we all talking about them today?

Standard £12 / Live Pass £8



In partnership with Theatres de la Ville de Luxembourg. Supported by Warwick Arts Centre and using public funding by the National Lottery through Arts Council England.

Photo credit: Rebecca Lupton & Ivan Pieri Gonzalez & Ahmed ElHassan



Photo credit: Jenna Coombs



March 8 / 7:30pm

Thatcher-Rite

Auditorium / Theatre

Supported using public funding by the National Lottery through Arts Council England. Made with the support from artsdepot, Raze Collective, Something To Aim For and HighRise Theatre.

BSL Interpreted

You are invited to Mrs. Thatcher's very own traditional English tea party. With lip-sync, clown and verbatim theatre you are encouraged to bring your anger or admiration in the comforts of cake and cucumber sandwiches.

Two workshops will accompany this performance. Queer Makers Clinic on 7 March at 5pm and Superheroes and Superstars on March 9th at 10am. Head to our website for more details.

Standard £10 / Live Pass £5



March 14-15 / 7:30pm

Peak Stuff

Auditorium / Theatre

Commissioned by ThickSkin and Lawrence Batley Theatre. Supported by Shakespeare North Playhouse.

Written by Billie Collins

One performer and three stories about young people's relationship with stuff...

Alice is done with fast fashion. Ben can't stop buying trainers. And Charlie just wants to sell out...One organ at a time. Peak Stuff presents three fast-paced, funny, f***ed-up stories, taking a deep-dive into consumer culture.

Standard £14 / Live Pass £10



March 22 / 7:30pm

A new show by Action Hero
& Deborah Pearson

The Talent

Auditorium / Theatre

Commissioned by Teatro do Bairro Alto (PT) Cambridge Junction (UK) & South Street Arts/ University of Reading (UK). With support from PACT Zollverein (DE) and Bristol Old Vic Ferment (UK). Thanks to Queen Mary University, University of Bristol and The Yard. With funding from Arts Council England.

On stage is a small sound booth; inside it sits a woman, alone. She is a voice-over artist. Is she the powerful protagonist in her own narrative? A puppet for capitalism? Or something else entirely...

The Talent is a post-pandemic, post-human vocal soup that wonders aloud about how the human voice lives on outside the body.

Standard £12 / Live Pass £8



Photo credit: Ana Viotti

March 31 / 7:30pm

True Motion

Auditorium / Dance

The Hub Dance Team are delighted to be back producing True Motion in association with Fabric, Lincoln Arts Centre and the University of Lincoln. This event is part of U.Dance, a national framework of dance performances for young people, led by One Dance UK.

True Motion celebrates the wealth of youth dance and creativity from across Lincolnshire and provides talented young dancers the opportunity to showcase their work on stage. True Motion is one of six events taking place across the Midlands, which comprises of six county youth dance events taking place in Lincolnshire, Birmingham, Nottinghamshire, Leicestershire, Derbyshire, and Northamptonshire.

See website for pricing



Photo credit: Pamela Raith

April 13-14 / Various Times

There's a Monster In Your Show

Auditorium / Children's Theatre

Tom Fletcher's interactive adventures for big imaginations are leaping from page to stage, as the beloved 'Who's in Your Book?' series makes its debut as a brand-new musical show.

Standard £16



April 25 / 8pm

Plosive Live present

Dissolve

Auditorium / Comedy

Life is a stress: full of rushed breakfasts, angry people, internal conflict, and Jacob Rees-Mogg. But what happens when everything you thought was important - your problems, grievances against others, your very identity - simply disappears?

Standard £16



March 25 - April 20

Open Art Exhibition

Gallery

An exhibition showcasing contemporary art by Lincolnshire artists in response to a provocation. Through an open call out, an expert panel will curate a collection of work from submissions exploring various interpretations of the theme.

Keep updated at lincolnartscentre.co.uk

May 7 - June 8

Launch Fest

Keep updated at lincolnartscentre.co.uk

A festival of new work from the emerging professional artists, performers, musicians, and writers of Lincoln School of Creative Arts.



Access

We offer a wide range of facilities to ensure that you have a comfortable and enjoyable experience with us. The Box Office, Café Bar and Auditorium are all ground floor accessible. There is a lift to provide access to the first floor Balcony and Studios 1, 2, 3 and X and on each floor is an accessible toilet.

The Box Office desk is a short distance from the main entrance. Part of our Box Office desk is a lower level for easy access to wheelchair users.

Seating and the Main Auditorium

The auditorium has spaces available for wheelchairs – carers can get a ticket free of charge. These designated spaces are located on the ground floor of the auditorium and gives guests plenty of space to sit comfortably. Should you wish to reserve a wheelchair space, **please contact the Box Office on 01522 837600.**

Our auditorium seating is tiered, except the seating on Row A. All other seating is only accessible via steps. Please contact our Box Office if you require accessible step-free seating. The auditorium is equipped with an induction loop system. If you require access to this, please inform the Box Office staff.

Assistance Dogs are welcome in all areas of the building and we will happily look after your dog whilst you enjoy the performance.

Accessible Car Parking

The university carpark has parking spaces available to Blue Badge Holders.

How Do I Book Carer Tickets?

You can book carer tickets by calling our Box Office on **01522 837600** during our opening hours (**Mon-Fri, 10am - 4pm**) and a member of our Front of House team will process your booking.

If we're not open, or you've been unable to leave a message, then please email us via **enquiries@lincolnartscentre.co.uk** or fill in our contact form on our website. We will then contact you at the earliest opportunity.

Familiarisation Visits

We are happy to show you around prior to your visit and give you a tour of our wonderful spaces at a quieter time in the venue to ensure you have all the information you need. Alternatively, you can experience a digital orientation of the building on our website.

How to book

**Box Office Opening Hours: Monday – Friday
10am–4pm and one hour prior to events.**

01522 837600

Booking Online

You can book your tickets online through our website at <https://lincolnartscentre.co.uk/whats-on/> If you can't find the event that you're looking for on the What's On page, you can search for it using the filters or the search bar. Once you've found the event, click the Book Now button to purchase your tickets.

If you have an online account with us already, you'll be able to log in. If not, you'll need to set one up. Please be aware that the email address your account is linked to is the one that we will use to send your order confirmation and e-tickets.

Booking in Person

You can book your tickets directly from our Box Office. Pop into the venue during our opening hours and a member of our Front of House team will be more than happy to process your order.

The University of Lincoln is a cash free organisation. Payments can be made by debit or credit card only.

Booking Over the Phone

To book your tickets over the phone, simply call us on 01522 837600 during our regular opening hours. Our Box Office opens an hour before the start of an event, tickets are available to purchase over the phone during this time.

You can also use this number to contact us if you have any questions or queries regarding events, tickets, venue access, etc.

If you are having difficulty getting through on the phone, we might just be busy! If so, please either leave us a voicemail clearly stating your name and contact telephone number, fill in our contact form on our website, or try calling again in a couple of minutes.

Babes in Arms Policy

All babes in arms under 18 months go free, however you will still need to book them a ticket. You can call us to do this.

University of Lincoln Staff

Staff can get access to staff discount on selected shows. Discount varies per event.



How to find us

Based in the heart of University of Lincoln's striking city centre campus, Lincoln Arts Centre is well connected with excellent public transport links both locally and nationally.

Location

Lincoln Arts Centre, University of Lincoln, Brayford Pool, Lincoln, LN6 7TS

Getting Here

The city of Lincoln is 40 miles east of Nottingham on the A46 and 40 miles south of the Humber Bridge on the A15. Follow the signs for University of Lincoln and Brayford Pool. SAT NAV/Google Maps/Apple Maps users, please use our LN6 7DQ postcode.

Getting here by public transport

Lincoln Arts Centre is a short 10 minutes walk from Lincoln Central Station and Lincoln City Bus Station.

A number of services run close to the venue. For details of services call Stagecoach on **0845 605 0605** or Traveline on **0871 200 2233**

Parking*

There are 3 nearby pay and display car parks: University of Lincoln P8 Car Park (Available on weekdays 4:30pm-5am and at weekends 6am-5am), St Marks Shopping Centre (directly across the road from the main university car park) and NCP Car Park Lincoln High Street, both of which are a less than 5 minutes' walk away from Lincoln Arts Centre.

Please note: University of Lincoln parking is subject to university events (such as Open Days), therefore, we cannot always guarantee parking spaces will be available.

On limited Lincoln Arts Centre events, parking may be available for purchase via the box office when buying your ticket. When purchasing online, the booking page will appear after selecting tickets for the events where parking is available.

**correct at the time of printing, subject to change.*

Calendar 2024 Jan-June

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Auditorium / Symposium

January 18

Pembroke Academy Performance | Evolve Project

Auditorium / Music

January 19

Demo

Auditorium / Mixed Arts

January 26

BA Dance Showcase

Auditorium / Dance

February 8 & 9

Camp Phoenix

Auditorium / Theatre

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Indie Lincs

Auditorium / Film

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May 7 - June 8

LSCA Launch Fest



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